



**PRESS RELEASE**  
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**DHR INTERNATIONAL PLACES VICE PRESIDENT OF OPERATIONS AT THE**  
**DALLAS CENTER FOR THE PERFORMING ARTS**

**DALLAS, TEXAS--** DHR International is pleased to announce the placement of Michael Rilley as Vice President of Operations at the Dallas Center for the Performing Arts (DCPA). The DCPA, currently under construction in the Arts District of downtown Dallas, will be a multi-venue arts complex for performances of opera, musical theater, classic and experimental theater, ballet and other dance. The \$275 million Center will include the Winspear Opera House, the Dee and Charles Wyly Theatre, the Grand Plaza and the Annette Strauss Artist Square.

Michael Rilley will serve as the Center's first head of operations and will help develop and implement all organizational planning leading to the Center's opening in 2009 and on-going operations. Throughout the construction phase and afterwards, he will be a key planning leader and the Center's liaison to its resident arts organizations and other users of the facilities.

Mr. Rilley has significant experience in performing arts management, including start-up situations and working with constituent arts groups. Most recently, he served as General Manager of the Columbus Symphony Orchestra. Prior, from 1997 to 2004, Mr. Rilley held a variety of leadership roles with the Columbus Association of the Performing Arts (CAPA), of which the Symphony was a resident constituent. One of his first assignments at CAPA was serving on the team that restored the historic Southern Theatre in Columbus. He then led negotiations with Disney and the City of Chicago for CAPA to operate the Chicago Theatre, which he oversaw for three years. In 2000, he became VP Programming and Business Development, managing CAPA's contract with the Shubert Theater in New Haven and also leading all IATSE negotiations and serving as liaison to the resident arts groups of CAPA's six venues (Columbus, Chicago and New Haven). Mr. Rilley's experience also includes positions with the Columbus Arts Council, Blossom Music Center and the Indianapolis ArtsGarden. He holds a JD and BA from The University of Akron.

James Abruzzo, Managing Director of DHR's Nonprofit Practice, assisted DCPA with this search. The Nonprofit Practice of DHR International provides executive search and related consulting to a distinguished group of nonprofits throughout the U.S. and abroad. Clients range from museums to performing arts organizations & centers, international development and social service organizations, zoos and aquariums, foundations, and educational organizations. James Abruzzo has been assisting nonprofits with the executive search process for over 25 years and is a recognized expert in nonprofit executive search and compensation. [www.dhrnonprofit.com](http://www.dhrnonprofit.com)

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